

THE LENZ SCHÖNBERG COLLECTION

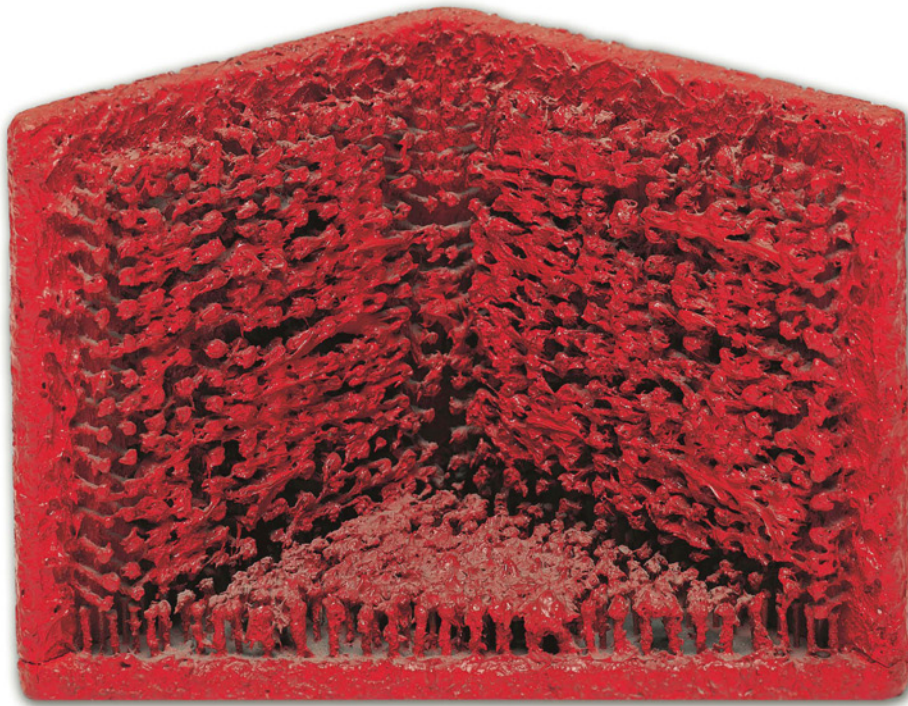
at Ketterer Kunst Berlin

On display at the Berlin branch
from February 24 to May 6, 2023

Ketterer Kunst Berlin Fasanenstraße 70 10719 Berlin Monday to Saturday 12 - 4 pm

KETTERER  KUNST

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Bernard Aubertin Clous 61 No: 27 1961 Nails and paint on wood 17.5 x 26 x 13 cm

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Hermann Bartels Gelbes Bild 1959 Filled oil paint 76 x 53.5 cm
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Enrico Castellani Superficie Nera 1959 Canvas, wood, wadding, nails 80 x 68 cm

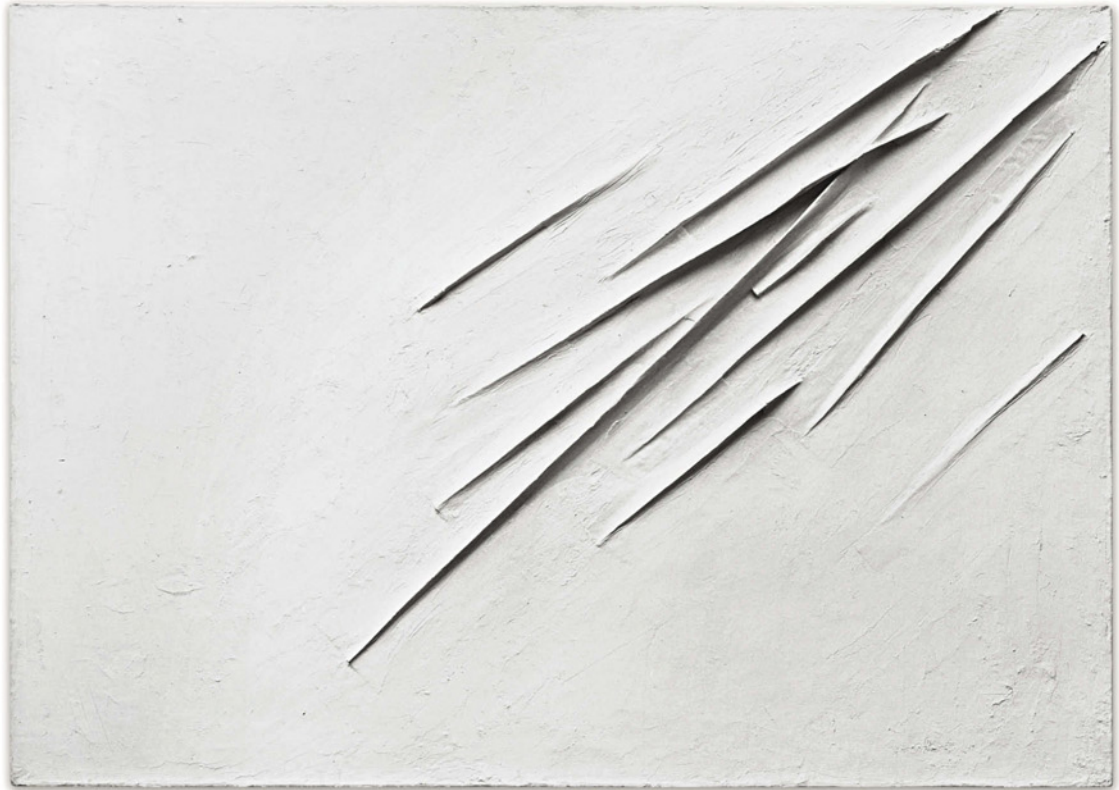
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Piero Dorazio Alea 1982 Oil on canvas 45 x 70 cm
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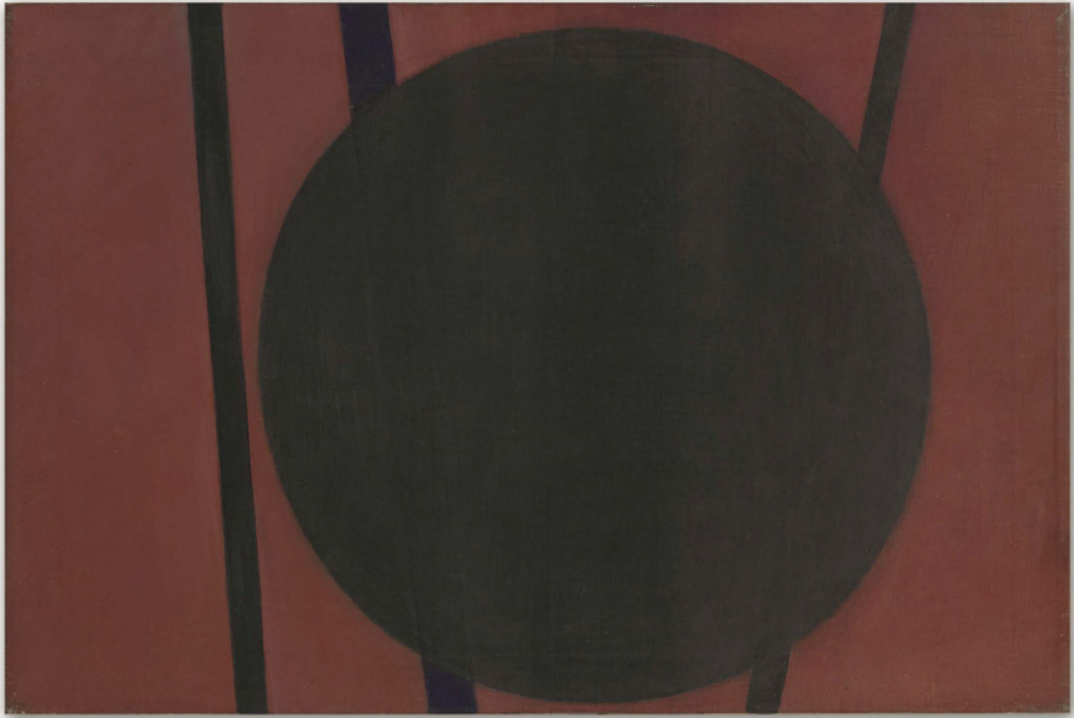
Luciano Fontana Concetto spaziale 1957 Oil on canvas 93 x 73 cm
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Hermann Goepfert Weißes Strukturbild 1958 Paper mâché and paint on canvas 85 x 120 cm
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Gotthard Graubner Weißes Zeichen 1956 Oil on canvas 65 x 48 cm
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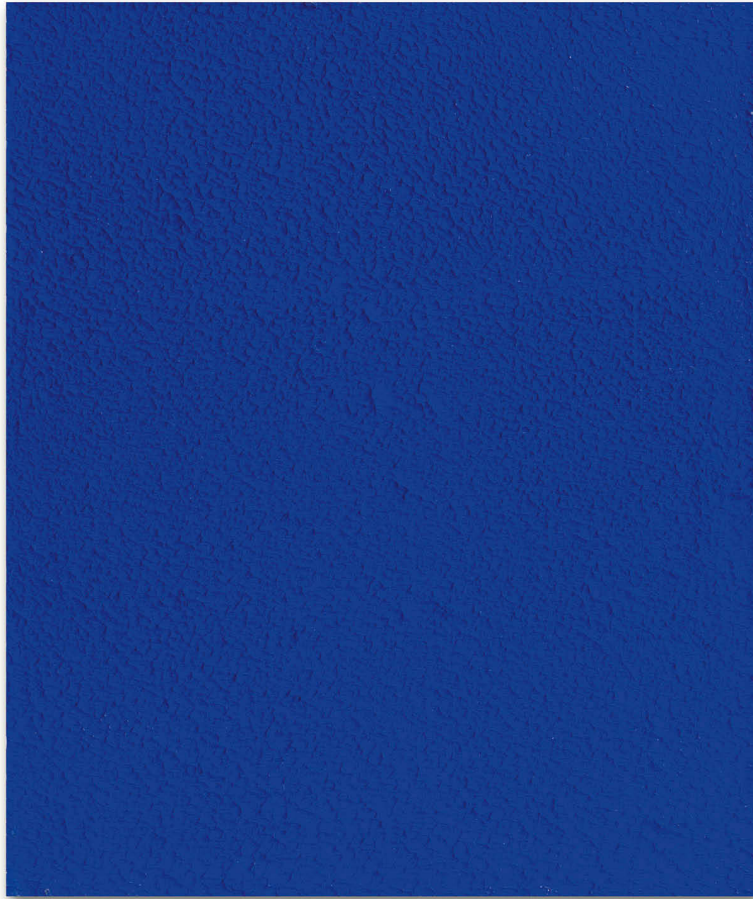


Gotthard Graubner Schwarze Scheibe 1955 Oil on canvas 40 x 60.5 cm

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Oskar Holweck 21 II 80, Book object 1980 blank book, DIN A4, 500 sheet, typewriter paper, plexiglass cover 70 x 70 x 30.5 cm
© Baschang & Herrmann, Munich



Yves Klein Monochrome picture IKB146-148 1959 Blue pigment on cardboard 21 x 17 cm

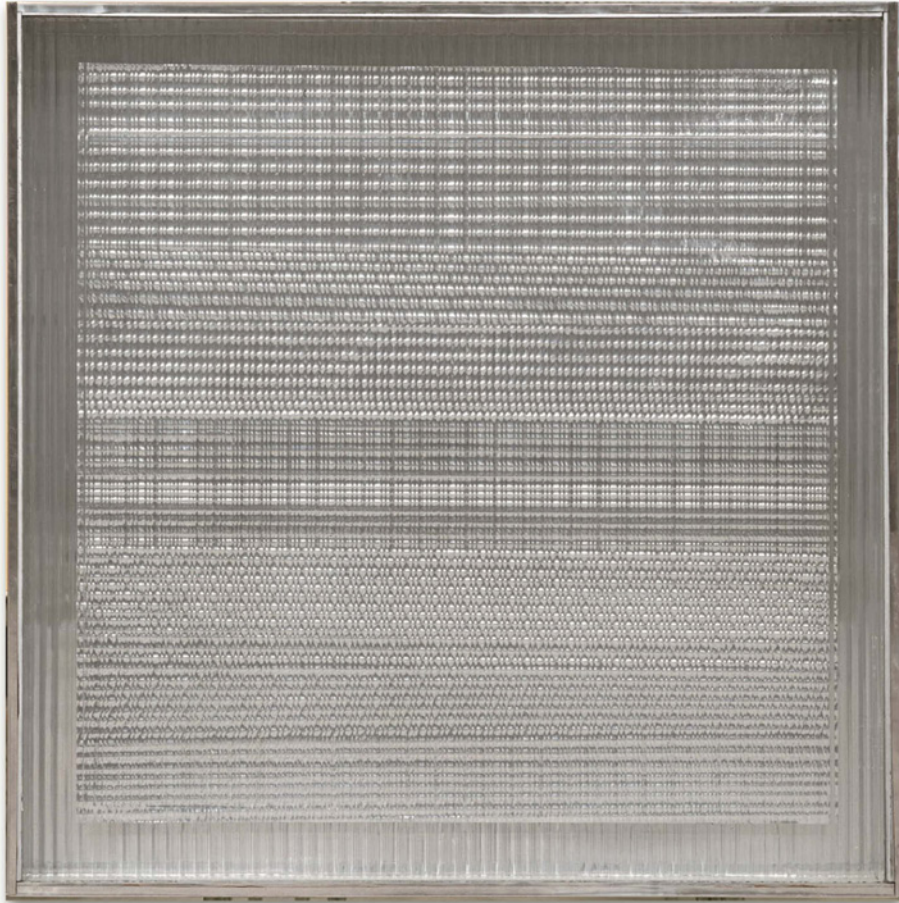
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Yves Klein Anthropometry ANT 13 1960 IKB pigment and synthetic resin on paper over canvas 65.5 x 50 cm
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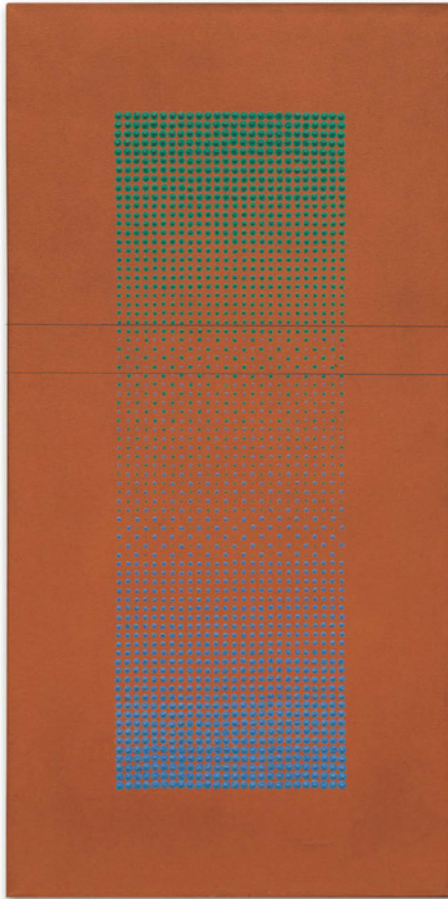
Walter Leblanc Twisted Strings, silver 25 F 1959/60 Silver pigment, cotton threads on canvas 81 x 65 cm
© Philipp Schönborn, Munich / VG-Bild Kunst, Bonn 2022



Heinz Mack Light-relief with glass medium 1964 Aluminum foil, corrugated glass, panel 129 x 128 x 14 cm
© Philipp Schönborn, Munich / VG-Bild Kunst, Bonn 2022



Piero Manzoni untitled (Achrome) 1957 Canvas soaked in kaolin, paint and glue 73 x 60 cm
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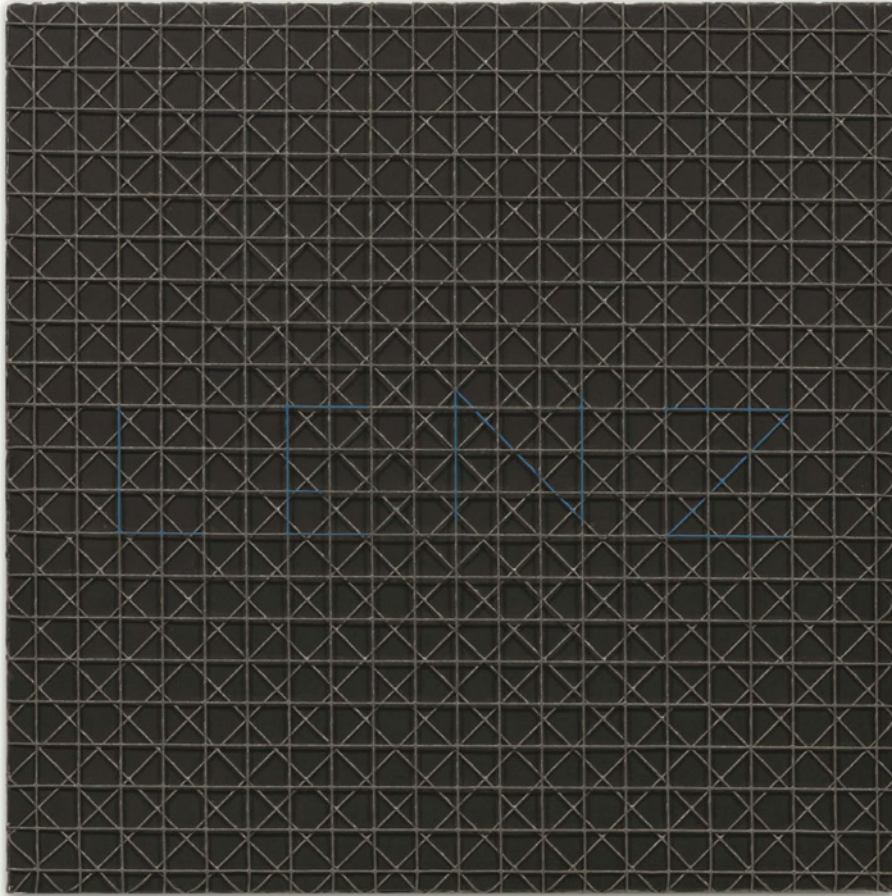


Almir Mavignier Durchdringung 1959/60 Oil on canvas 100 x 50 cm

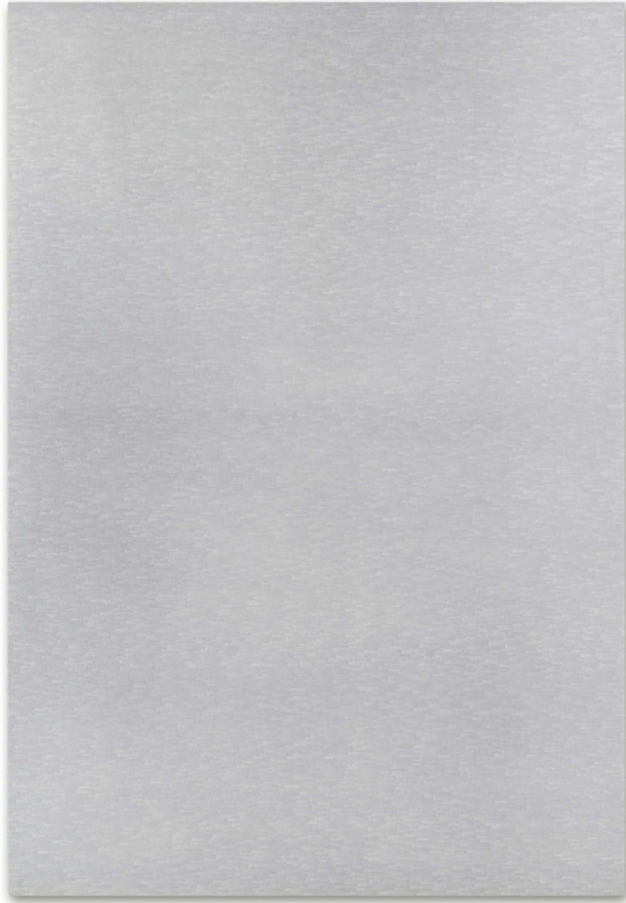
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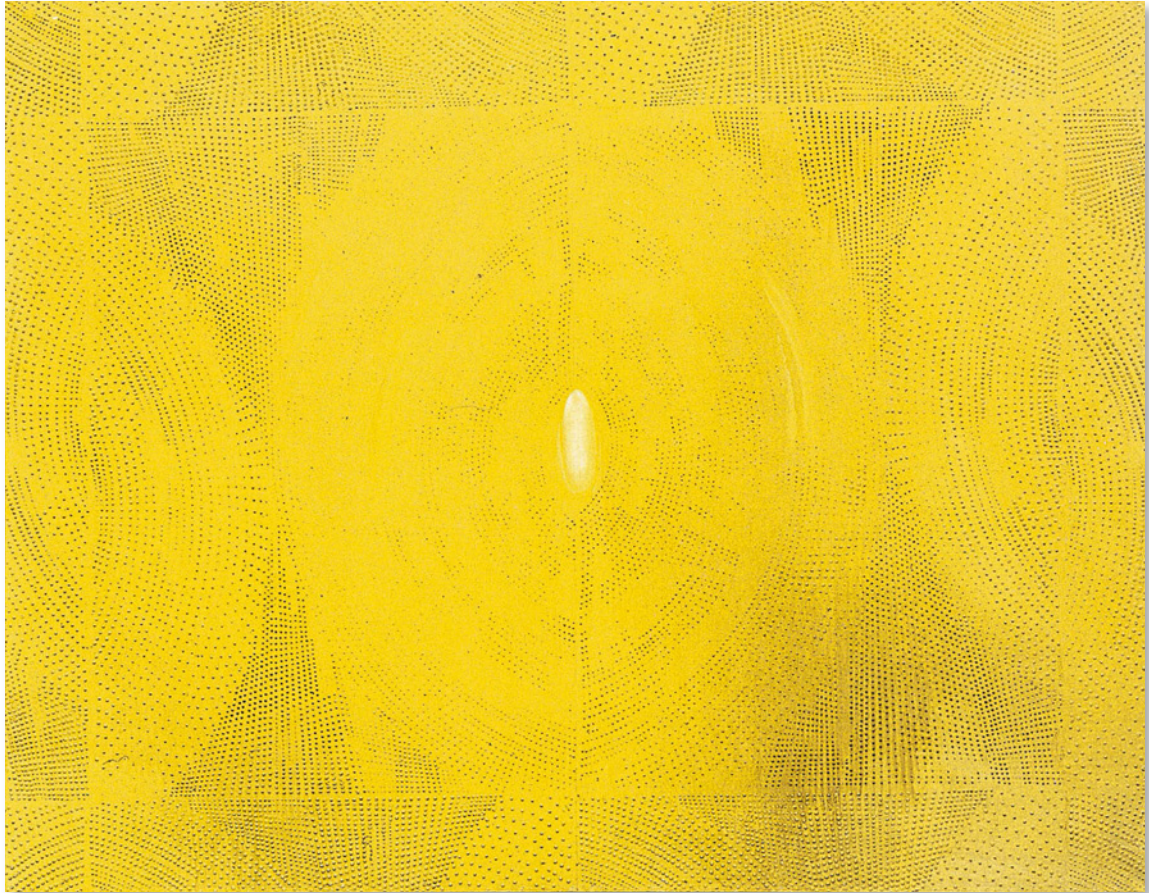
Christian Megert untitled Glashängung No.2 1961 Window glass, wood, nylon threads, burlap 165 x 92 x 12 cm
© Philipp Schönborn, Munich / VG-Bild Kunst, Bonn 2022



Francois Morellet LENZ 2 grillages superposés 1971 Wire mesh grid on pane 40 x 40 x 2 cm
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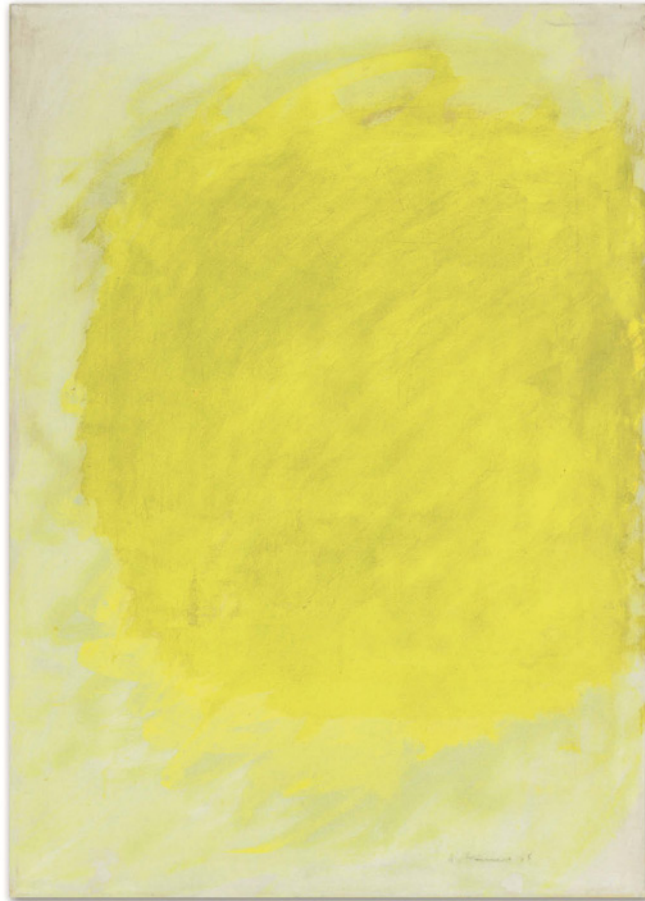


Roman Opalka 1965/1-∞ 1965 Acryl on canvas 196 x 135 cm
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Otto Piene gelbgelbweißheißschnell 1958 Oil on canvas 127 x 162 cm

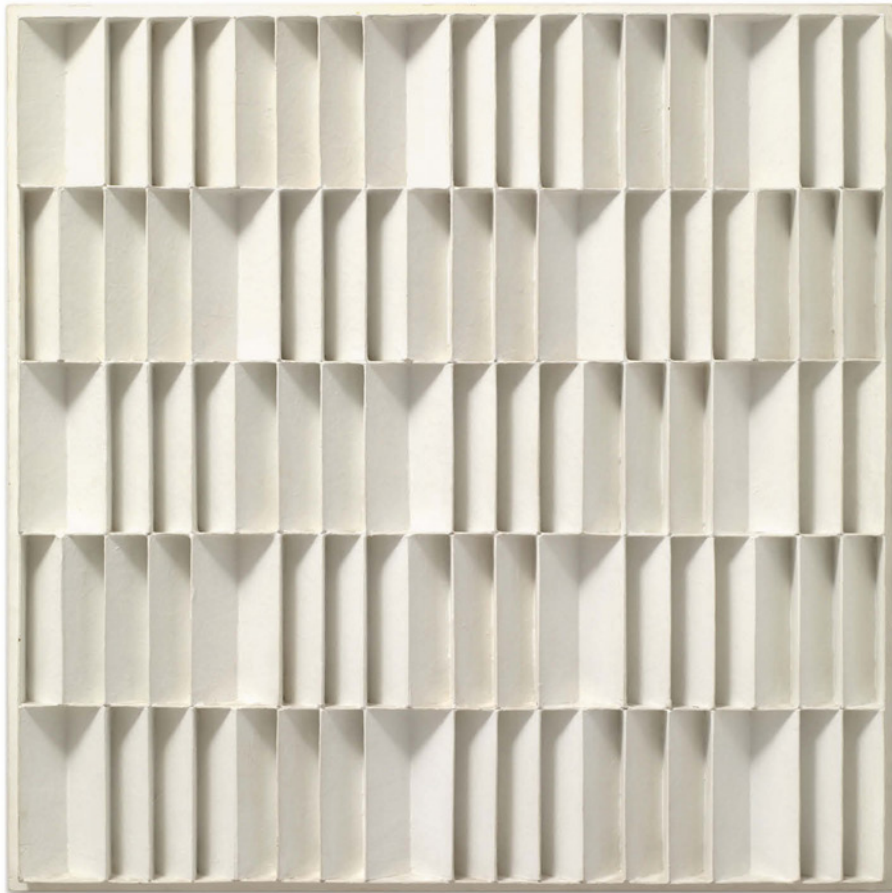
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Arnulf Rainer Gelbe Übermalung 1958 Oil on canvas 70 x 50 cm
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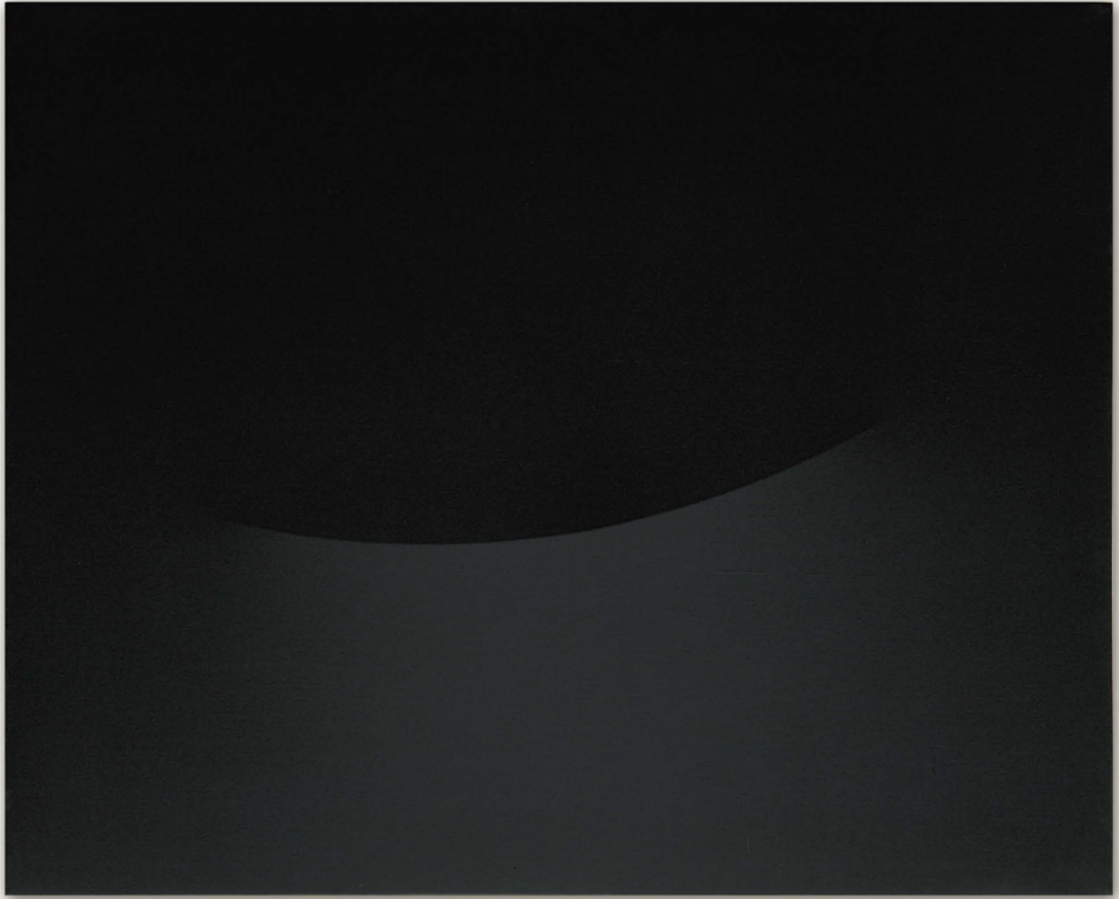


Bridget Riley Orange, violet, green, Curves 1968 Watercolors, pencil on millimeter paper 95.5 x 48.2 cm
© Baschang & Herrmann, Munich



Jan Jacobus Schoonhoven Relief IX 1968 White pigment and papier mâché on panel 104 x 104 cm

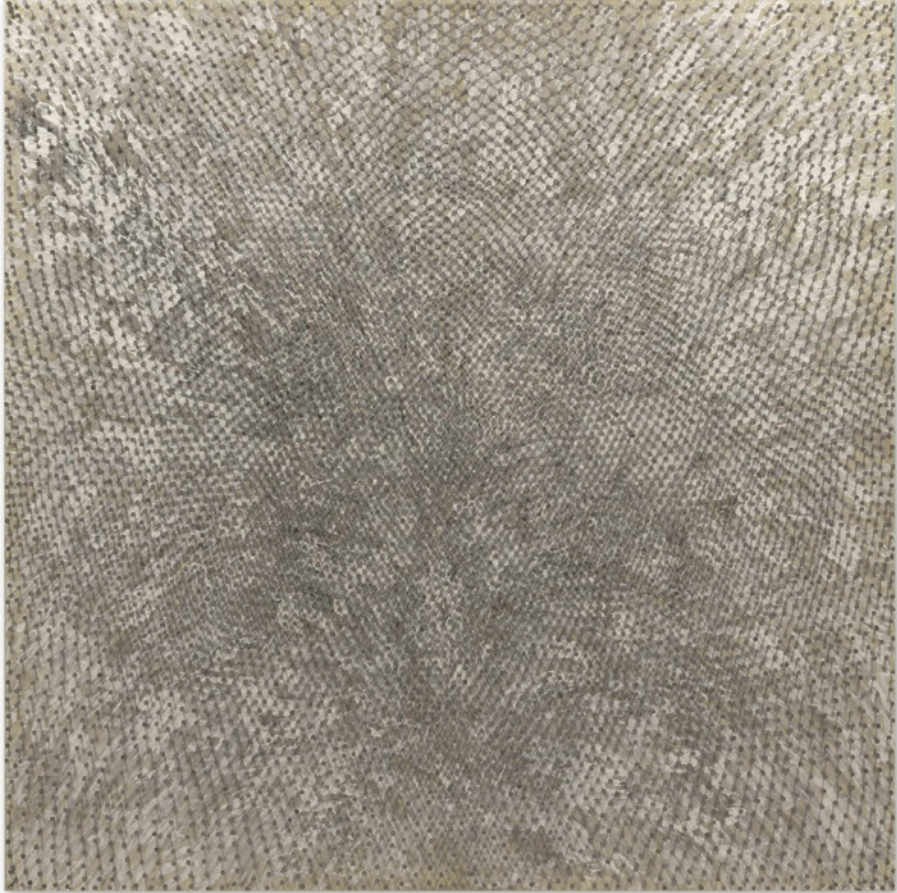
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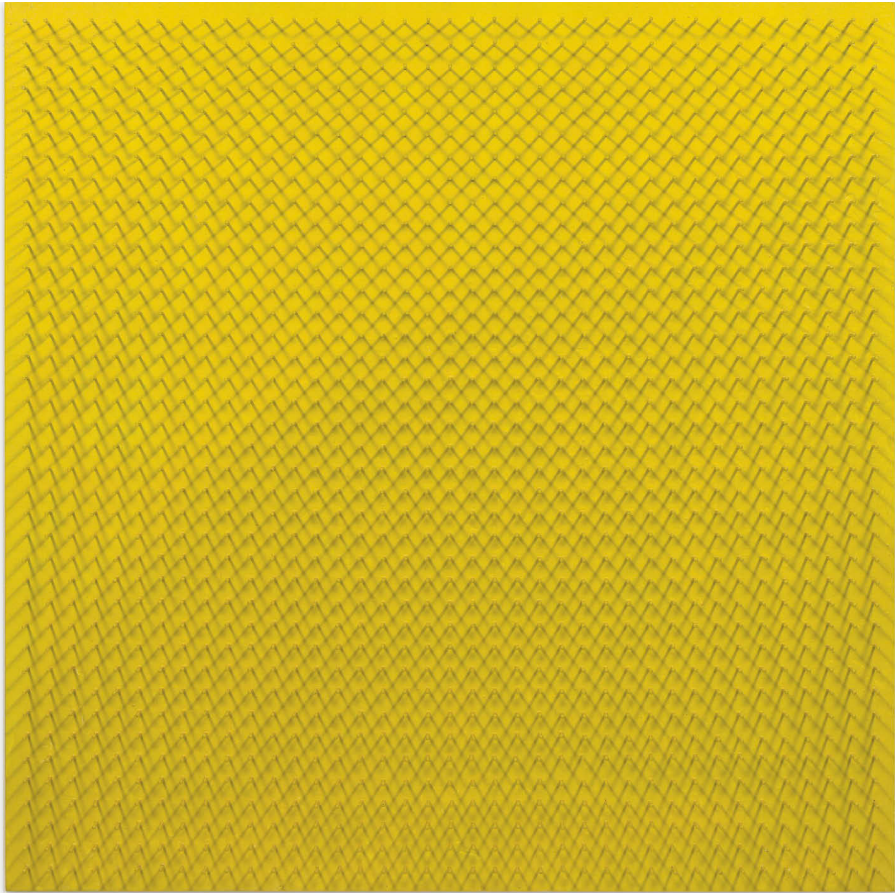
Turi Simeti Schwarzes Bild 1970 Oil on panel 80 x 100 cm
© Philipp Schönborn, Munich / VG-Bild Kunst, Bonn 2022



Jean Tinguely No.10 Fixation Ovale 1958/59 Black panel with 7 metal elements in different shapes,
all painted in white 90.5 x 120 cm © Philipp Schönborn, Munich / VG-Bild Kunst, Bonn 2022



Günther Uecker Interferenzen 1980 Nails on canvas on panel, painted over with titanium white and graphite
200 x 200 x 10 cm © Baschang & Herrmann, Munich / VG-Bild Kunst, Bonn 2022



Günther Uecker Gelbe Flut 1983 Nails and cadmium yellow on canvas 120 x 120 cm
© Lenz Schönberg Archive / VG-Bild Kunst, Bonn 2022



Victor Vasarely Utica II 1954 - 1959 Öl on board 36 x 30 cm

© Joachim Fliegner, Bremen / VG-Bild Kunst, Bonn 2022



Jef Verheyen Zonnebogen 1/4 1965 Synthetic resin on canvas 65 x 65 cm
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Hermann de Fries all leaves from one bouth 1982 Leaves on paper 38,5 x 104,5 cm
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